1. **Project Passport.**
2. Subject: English
3. Type of project: creative
4. Age: 16 years old, 10th form
5. Participants` names: Dmitriy Cherednichenko, Alexander Fomenko
6. Topic: Cultures of English- and German – speaking cultures
7. Original name: “Dialogue of Cultures”
8. Annotation: the project represents a divertissement concert. The students stage pieces of Russian and foreign cultures: a Russian fairy –tale, foreign writers and poets` works, sing popular English songs, perform works of great composers, speak about Higher Education abroad
9. Project timeline: January-March, 2014
10. Issue of the project: the year of 2014 has been announced as the UK-Russia Year of Culture and we know so little about the cultures of English – and German – speaking countries
11. The objective of the project: learning pieces of British, American, Australian, German and Russian cultures
12. Tasks of the project:
* to learn the works of foreign poets, writers, composers, musicians;
* to study the history of the Higher Education abroad;
* to discuss in groups and choose literature and musical works for the divertissement concert
* to work on the language ( linguistic part of the material)
* to hold rehearsals
* to arrange and hold a divertissement concert
1. **The Topicality of the project.**

The topicality of our research is defined by the following factors:

* firstly, the year of 2014 has been announced as the UK-Russia Year of Culture and we know so little about the cultures of English – and German – speaking countries;
* secondly, we are guided by social needs;
* thirdly, we need to develop our aesthetic sense

The issue: the year of 2014 has been announced as the UK-Russia Year of Culture and we know so little about the cultures of English – and German – speaking countries;

We made a hypothesis; can we have a closer look at our own culture and foreign ones via staging literary works, performing classical and modern music, reciting poems, making presentations about higher education establishments?

We defined the following aspects:

* What “culture” is;
* What English children sing about;
* Why Oxford and Cambridge Universities are considered to be ones of the best in the world;
* What classical and modern music is popular amongst children and teenagers.
1. **Project stages;**

1st stage: *Organization.*

Purpose: involving students into participation in the project.

At this stage we arranged the students into work groups.

2nd stage: *Research.*

Purpose: studying the material in all the selected aspects.

Timeline: 10 to 14th of January.

At this very stage the students studied the material and made their choice according to their own interests and inclinations:

1. The group of 9-10 year old students chose the song “ It`s a beautiful day”.
2. The students of the 6-7 forms made the performance based on the story “The Adventures of Tom Sawyer” by Mark Twain, the Russian fairy-tale “Kolobok”.
3. The group of the 8th form students – the song “Yesterday” of “The Beatles”, the fairy- tale “Snow White” by Brothers Grimm, the song “Master of the wind” by Manowar.
4. The student of the 9th form – “Sonatina” by Ludwig Van Beethoven
5. The group of the 10th form students – Rudyard Kipling poems, topic for the presentations – “Oxford and Cambridge Universities”, the theme from “Titanic” ( a piece of music for the piano, the clarinet and the guitar); the topic for presentations – “Sights and Culture of Australia” (Die Sehenswürdigkeiten Österreichs und Deutschland)
6. The students of the 11th form –Adele`s song “Rolling in the Deep”
7. A combined group of students – the topic for reports “UK –Russia Year of Culture 2014”
8. A combined group of students – topic for posters.

Timeline: 9 to 10th January

3rd stage: *Preparation and Creation.*

Purpose: arranging rehearsals, preparation for the concert.

At this stage boys and girls learned poems and songs, played pieces of music, created electronic presentations and posters, rehearsed performances and fairy-tales, worked on the language, made decorations and costumes.

Timeline: January, 15 to February, 14.

4th stage: *Implementation.*

Purpose: performing pieces of foreign and Russian cultures.

The students represented the results of their work:

1. Exhibition of posters.
2. Awareness - raising reports.
3. A divertissement – concert leaflet.

Timeline: 17 to 21 of February.

5th stage: *Summing – up.*

Purpose: determining the degree of self-satisfaction with the results of the work.

He students made a survey, reflected on the results.

Timeline; February, 24-26.

1. **Self-assessment.**

Having worked on the project we have achieved the following results:

1. We`ve studies the new material;
2. We`ve developed our motivation to learn foreign languages
3. We`ve improved our language skills;
4. We`ve acquires the skills for doing research, working with fiction, reference materials, social journalism, dictionaries, the Internet – resources.

On the basis of the accomplished research and the obtained results we can draw the conclusion the more you know foreign cultures the better you can understand the native one.

1. **Prospective.**

We believe that this project can develop into:

1. Creation of a children`s studio of folklore;
2. Creation of a drama studio.